

MEGG FARRELL ESTABLISHES HER “TRUEST SELF” AND A SOUND ALL HER OWN WITH AMERICANA ALBUM, *CHRISTINE’S DAUGHTER* (April 29, 2022)

**Riding the line between bitter regret and hopeful love,
boasting a barrelhouse honky-tonk sound from a crew of jazz players,
Megg Farrell (also known as jazz sensation Sweet Megg) shows she’s able to move between
musical worlds with great ease with the release her latest album**

“Megg writes with a strong sense of musicality and a depth of lyrics that are rarely seen in a single body of work. The album gives on the feeling of existing in another time while enjoying it in the present. A delightful musical transportation.”

—**Ashley Campbell**, singer, songwriter, and musician known
for her work alongside her father, Glen Campbell

"The first time I met Megg was at my studio. She came with her guitar and played me a few of her songs, and I saw there was something special about her. She's a well seasoned talent full of passion. Her band is three incredible musicians Chris Gelb, Thor Jensen, and Alex Bingham. That was a fun, chilled record to make."

—**Roger Moutenot**, producer

"Megg's singing exudes joy and she swings like crazy. This is just the beginning!"

—**Scott Asen**, Turtle Bay Records



(NASHVILLE, Tenn.) April 4, 2021—[Megg Farrell](#)’s new Americana album, *Christine’s Daughter* (April 29, 2022), holds a heavy pour of early jazz, a splash of blues, and a dash of old country. The mixture is absolutely intoxicating. A songwriter able to ride the line between bitter regret and hopeful love, and a bandleader able to arrange a barrelhouse honky-tonk sound from a crew of jazz players, Megg Farrell’s new album shows she’s able to move between musical worlds with great ease. Her vocals are reminiscent of Billie Holiday and Patsy Cline, yet the fusion of genres is something totally new. The seasoned songstress with a voice like black

gold—rich and slick—recently released singles [“Big City Lights”](#) (January 28th) and [“Midnight Train”](#) (February 18th). A third single, “Whiskey Drinking Blues,” will release April 15th in anticipation of the full 11-track album’s release on April 29.

Farrell originally made her name in New York’s jazz scene as Sweet Megg, but her new album, *Christine’s Daughter*, is infused with the country and Americana roots of Nashville, a city she’s come to love deeply. Her third Americana album (following *Fear Nothing*, released in 2016, and *Megg Farrell and Friends*, released 2019) stands out as Farrell says, “Even though this may be my third album, it really feels like the first to me. This album is the first one in which I had the time to finish the thought. I had space to finish writing each song and the time to record it properly. I had exactly who I needed to work with in the band and behind the mixing board. My first two records feel like garageband albums whereas this feels like the real thing.”

Growing up with parents in the acting profession, Farrell was frequently out late in the Big Apple. She remembers, “I grew up hanging in the theater district and by high school was an East Village and Brooklyn person.” Starting off as a precocious teen street performer with an ukulele, she later fell into the city’s underground hot, early-jazz scene (music centered around the sound of old 78 rpm records from the 1920s and 30s), right about the time that the popular TV show *Boardwalk Empire* was inspiring a slew of *Great Gatsby* parties.

Despite an endless supply of gigs, Farrell and the early-jazz players still gathered weekly around jam sessions at Mona’s, a brick-walled old Irish bar in Manhattan. Farrell’s powerhouse vocals came to the fore in this jazz world, where she was known as Sweet Megg, bringing her through tours across Europe and even Russia and guest spots on the wildly popular [Postmodern Jukebox](#) video series. Between stints in New York, Farrell lived also in Paris, studying jazz, exploring her “romantic side,” learning French, and hiking up and down the hills of Montmartre.

Back in New York, Farrell began bringing more country songs into her jazz sets, inspired by female country greats like Patsy Cline, whose music she grew up with. She also discovered the underground country scene around Skinny Dennis, a tiny honky-tonk in Brooklyn booked by country singer Zephaniah OHora. Just like the scene at Mona’s, Farrell fell in with the Skinny Dennis crowd, pushing herself to write more songs and to develop her sound as a country and Americana songwriter.

“The more I played country, the more I felt at home,” Farrell says. “My writing got more coherent because I was so influenced by the country songwriters. That kind of compelled me to have a specific sound, rather than a bunch of sounds. Americana pulls them into one little circle.” That little circle of Americana held enough space for her to write new music that drew from her love of early jazz, old-school country, and American roots music—all songs that she brings to

her new album. “I’m always trying to write country tunes, but I’m not a country girl,” she says. “I’m a city girl. But there’s just as much truth to writing country music in the big city.”

Farrell explains the Album’s title, “I’ve spent the past eight years as ‘Sweet Megg.’ I’m so tired of being someone I’m not and singing words that aren’t mine. So, I’m using this album as an opportunity to be myself again. My truest self, which is my mother’s daughter.”

To make her new album, Farrell knew that she’d have to be in Nashville. She finally moved to the city during the pandemic (March of 2021), but even before that Nashville was a favorite tour stop for her and the kind of city where one thing flowed into the other, an endless party of procfrofront jams and late night two-stepping.

“A lot of the songs on *Christine’s Daughter* have to do with being torn between New York and Nashville,” she explains. “This record was the thing that finally got me to move to Nashville.” The album’s a breakup album, coming at the end both of a long personal relationship and also at the end of Farrell’s love of New York City. “New York was making me lose my mind!” she says. Still, if the listener detects hints of early jazz, perhaps a soupçon of Western Swing or the staticy sound of a vintage microphone in Farrell’s original Americana songs on the new album, that’s entirely on purpose.

Farrell recruited star producer and old family friend from Jersey, Roger Moutenot (Yo La Tengo, Paula Cole), and brought down her crew of New York jazz musicians (Thor Jensen, Chris Gelb, and Jules Belmont), each of them itching for a chance to rock out in a full country band. Missing a bass player, Moutenot recruited his friend Alex Bingham of My Morning Jacket to round out the band. Over two weeks, the band settled into Moutenot’s Haptown Studio, tracking 11 of Farrell’s original songs.

In the second single off the album, “**Midnight Train**,” Farrell vulnerably captures the heartsick and freeing feeling of leaving. Leaving both New York City and her fiancé, the song is about Farrell finally mustering up the courage to pack up and go. She shares, “He was a wonderful man and we had a wonderful life, but it wasn’t the right life for me. I was too scared to leave the comfort of that life even though it wasn’t what I wanted. “Midnight Train” describes me finally making my way out. It also grooves and I love to dance, so I’m happy about that.”

“**Mama Said**” taps into Farrell’s Irish lineage. She tells, “It’s about my mother and strength and fighting the demon of alcoholism that haunts us Irish folk. As my grandmother from Kilkenny used to tell my mother when things got tough, ‘It’s a good life if you don’t weaken.’”

In addition to the singles, Farrell has also released **live videos** for the following tracks:

- [“Whiskey Drinking Blues”](#)
- [“Midnight Train”](#)
- [“Joe”](#)
- [“Big City Lights”](#)

With *Christine’s Daughter*, Farrell finds her truth and builds a new sound of her own. Listeners can look forward to hints of rockabilly, elements of doowop, a bit of a mid-century modern vibe. Working with a huge swath of influences, Farrell manages to tie it all into a coherent sound that would fit into a barroom in any of the cities she loves.

Christine’s Daughter will release April 29, 2022 across all streaming platforms.

About Megg Farrell: From making her name in New York’s jazz scene (which led to tours across Europe and Russia and guest appearances on [Postmodern Jukebox](#)), to studying jazz in Paris, to playing homage to the Patsy Cline records she grew up on, Megg Farrell works with a huge swath of influences. She ties it all into a coherent sound that would fit into a barroom in any city. She’s a songwriter able to ride the line between bitter regret and hopeful love, and a bandleader able to arrange a barrelhouse honky-tonk sound from a crew of jazz players.

To keep up with Farrell’s latest music news and tour dates, visit [MeggFarrell.com](#) and follow her on Instagram [@meggfarrell](#), Facebook [@meggfarrell](#), [YouTube](#), and your streaming platform of choice.

For press inquiries, contact Lisa Kaitlyn, hello@lisakaitlyn.com 573-692-5641

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ABOUT THE ALBUM



Title: *Christine's Daughter*

Configurations: Digital (Streaming + Digital Retail: Apple, iTunes, Amazon, Google, Bandcamp etc.)

Digital UPC: 198003306066

Digital Release Date: April 29, 2022

Album Track List:

1. Waco
2. Damaged Goods
3. Northern Bound
4. Marika
5. Whiskey Drinking Blues
6. Big City Lights
7. Last Night
8. Joe
9. Midnight Train
10. I Thought You Were the One
11. Mama said

SONG CREDITS

“WACO”

Words and Music by Meaghan Julia Farrell

Performed by Megg Farrell, Thor Jensen, Chris Gelb, Alex Bingham

© 2022 BMI

BMI Work No: 054446812

“DAMAGED GOODS”

Words and Music by Meaghan Julia Farrell

Performed by Megg Farrell, Thor Jensen, Chris Gelb, Alex Bingham

© 2022 BMI

BMI Work No: 054446838

“NORTHERN BOUND”

Words and Music by Meaghan Julia Farrell

Performed by Megg Farrell, Thor Jensen, Chris Gelb, Alex Bingham

© 2022 BMI

BMI Work No: 054446682

“MARIKA”

Words and Music by Meaghan Julia Farrell

Performed by Megg Farrell, Thor Jensen, Chris Gelb, Alex Bingham

© 2022 BMI

BMI Work No: 054446725

“WHISKEY DRINKING BLUES”

Words and Music by Meaghan Julia Farrell

Performed by Megg Farrell, Thor Jensen, Chris Gelb, Jules Belmont, Alex Bingham

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BMI Work No: 054806126

“BIG CITY LIGHTS”

Words and Music by Meaghan Julia Farrell

Performed by Megg Farrell, Thor Jensen, Chris Gelb, Alex Bingham

© 2021 BMI

BMI Work No: 054020526

“LAST NIGHT”

Words and Music by Meaghan Julia Farrell

Performed by Megg Farrell, Thor Jensen, Chris Gelb, Alex Bingham
© 2022 BMI
BMI Work No: 054446752

“JOE”
Words and Music by Meaghan Julia Farrell
Performed by Megg Farrell, Thor Jensen, Chris Gelb, Alex Bingham
© 2022 BMI
BMI Work No: 054446797

“MIDNIGHT TRAIN”
Words and Music by Meaghan Julia Farrell
Performed by Megg Farrell, Thor Jensen, Chris Gelb, Jules Belmont, Alex Bingham
© 2022 BMI
BMI Work No: 054257181

“I THOUGHT YOU WERE THE ONE”
Words and Music by Meaghan Julia Farrell
Performed by Megg Farrell, Thor Jensen, Chris Gelb, Alex Bingham
© 2022 BMI
BMI Work No: 054447030

“MAMA SAID”
Words and Music by Meaghan Julia Farrell
Performed by Megg Farrell, Thor Jensen, Chris Gelb, Alex Bingham
© 2022 BMI
BMI Work No: 054446998

ABOUT MEGG FARRELL



SHORT BIO: From making her name in New York's jazz scene, to touring Europe (and even Russia) and landing guest spots on [Postmodern Jukebox](#), to studying jazz in Paris, to playing homage to the Patsy Cline records she grew up on, **Megg Farrell** is a songwriter able to ride the line between bitter regret and hopeful love, and a bandleader able to arrange a barrelhouse honky-tonk sound from a crew of jazz players. Working with a huge swath of influences, she ties it all into a coherent sound that would fit into a barroom in any of the cities she loves.

To keep up with Farrell's latest music news and tour dates, visit [MeggFarrell.com](#) and follow her on Instagram [@meggfarrrell](#), Facebook [@meggfarrrell](#), [YouTube](#), and your streaming platform of choice.

LONG BIO: From the streets of Brooklyn to the hills of Montmartre and the honky tonks of Nashville, **Megg Farrell** is an artist at home in cities, accustomed to traveling globally, always looking for inspiration. For Farrell, her music is tied to community; it's art that can only be made with others. Born in New York City and raised across the water in New Jersey, Farrell originally made her name in New York's jazz scene as Sweet Megg, but her newer albums, *Megg Farrell*

and Friends and *Christine's Daughter*, are infused with the country and Americana roots of Nashville, a city she's come to love deeply.

A songwriter able to ride the line between bitter regret and hopeful love, and a bandleader able to arrange a barrelhouse honky-tonk sound from a crew of jazz players, Megg Farrell is able to move between musical worlds with great ease.

Growing up in New Jersey, Farrell was closer to Manhattan than she would be later in Brooklyn, and with parents in the acting profession, she was frequently out late in the Big Apple. Starting off as a precocious teen street performer with an ukulele, she later fell into the city's underground hot, early-jazz scene (music centered around the sound of old 78 rpm records from the 1920s and 30s), right about the time that the popular TV show *Boardwalk Empire* was inspiring a slew of *Great Gatsby* parties.

Despite an endless supply of gigs, Farrell and the early-jazz players still gathered weekly around jam sessions at Mona's, a brick-walled old Irish bar in Manhattan. Farrell's powerhouse vocals came to the fore in this jazz world, where she was known as Sweet Megg, bringing her through tours across Europe and even Russia and guest spots on the wildly popular [*Postmodern Jukebox*](#) video series. Between stints in New York, Farrell lived also in Paris, studying jazz, exploring her "romantic side," learning French, and hiking up and down the hills of Montmartre.

Back in New York, Farrell began bringing more country songs into her jazz sets, inspired by female country greats like Patsy Cline, whose music she grew up with. She also discovered the underground country scene around Skinny Dennis, a tiny honky-tonk in Brooklyn booked by country singer Zephaniah OHora. Just like the scene at Mona's, Farrell fell in with the Skinny Dennis crowd, pushing herself to write more songs and to develop her sound as a country and Americana songwriter.

"The more I played country, the more I felt at home," she says. "My writing got more coherent because I was so influenced by the country songwriters. That kind of compelled me to have a specific sound, rather than a bunch of sounds. Americana pulls them into one little circle." That little circle of Americana held enough space for her to write new music that drew from her love of early jazz, old-school country, and American roots music.

Eventually, Farrell knew that she'd have to be in Nashville—Nashville was a favorite tour stop for her and the kind of city where one thing flowed into the other, an endless party of procfrofront jams and late night two-stepping. Farrell finally made the move during the pandemic, in March of 2021.

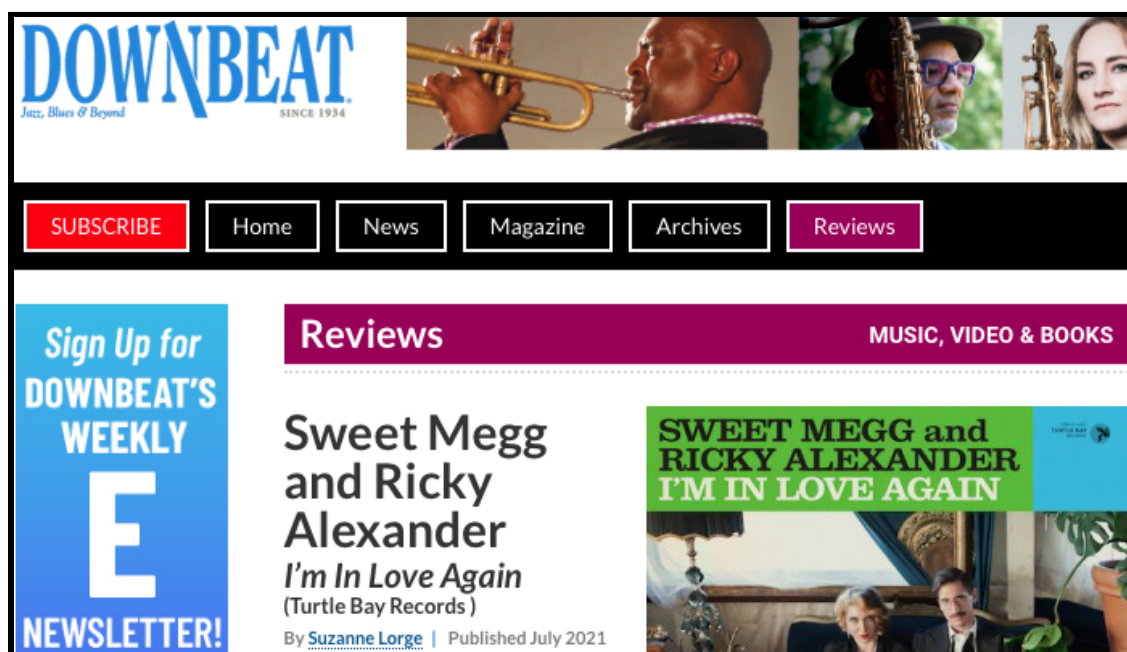
Farrell's working with a huge swath of influences, but still manages to tie it all into a coherent sound that would fit into a barroom in any of the cities she loves. When she's not performing or writing, Farrell enjoys roller skating, painting, and two-stepping her way through Nashville's honky-tonks.

To keep up with Farrell's latest music news and tour dates, visit MeggFarrell.com and follow her on Instagram [@meggfarrell](https://www.instagram.com/meggfarrell), Facebook [@meggfarrell](https://www.facebook.com/meggfarrell), [YouTube](https://www.youtube.com/meggfarrell), and your streaming platform of choice.

SUGGESTED INTERVIEW QUESTIONS

1. Growing up in New York as the daughter of actors, you entered the entertainment industry early in life. Tell us a bit about your journey. How did you go from a teenage street performer to touring Europe and Russia, to studying jazz in Paris, to moving to Nashville?
2. There are some specific locations that seemed to have impacted you and your music career greatly—like an Irish pub in Manhattan (Mona's) and a tiny honky-tonk in Brooklyn (Skinny Dennis). Can you tell us a bit about how these places and others influenced you?
3. Your single “Midnight Train” is about leaving New York and moving to Nashville. What prompted you to make that move?
4. “Mama Said” is about your Irish heritage, your mother, strength, and alcoholism. Can you tell us more about that?
5. How has country music influenced your songwriting?
6. How does the Americana genre allow you to bring together all the sounds and genres that have shaped you as an artist? What are some of the elements from jazz, country, and blues that listeners will hear on this record?
7. Nashville has been a place you've loved and toured many times, but you finally made the move in March of 2021. How has this new city impacted you as an artist?
8. You're also known as Sweet Megg, the well established jazz singer. What prompted you to veer into the Americana genre?
9. This is your second Americana album (following *Megg Farrell and Friends*, released in 2019). How do you think your sound has developed over the past three years?
10. What is the meaning behind the album's title, *Christine's Daughter*?
11. Where can we learn more about your music and upcoming shows?

PRESS



The screenshot shows the top section of the Downbeat website. At the top left is the 'DOWNBEAT' logo with the tagline 'Jazz, Blues & Beyond' and 'SINCE 1934'. To the right of the logo are three small images: a man playing a trumpet, a man playing a saxophone, and a woman. Below the logo is a navigation bar with buttons for 'SUBSCRIBE', 'Home', 'News', 'Magazine', 'Archives', and 'Reviews'. The main content area features a blue sidebar on the left with the text 'Sign Up for DOWNBEAT'S WEEKLY E NEWSLETTER!'. To the right of the sidebar is a purple header for 'Reviews' with the sub-header 'MUSIC, VIDEO & BOOKS'. Below this is a review for 'Sweet Megg and Ricky Alexander I'm In Love Again (Turtle Bay Records)' by Suzanne Lorge, published in July 2021. To the right of the text is a green and blue album cover for 'SWEET MEGG and RICKY ALEXANDER I'M IN LOVE AGAIN' featuring a photo of the two artists.

["Sweet Megg and Ricky Alexander *I'm In Love Again* \(Turtle Bay Records\)," *Downbeat*](#)



The screenshot shows a review for the album 'Megg Farrell & Friends'. On the left is a black and white photo of the band performing in a dimly lit, smoky bar. The text on the right reads: 'It's easy to imagine you are listening to a live set in a smoky dive bar in the French Quarter, New Orleans when you hear *'Megg Farrell & Friends.'* Led by Brooklyn-based Megg Farrell, the album is a mix of covers and originals set to a mix of jazz, ragtime and country. Farrell has a strong, bluesy voice reminiscent of Billie Holiday and it comes through in songs like *'New Orleans Waltz'* and *'New York Love Song.'* Obvious in both these song topics is her attachment to place and her bio indicates she's travelled the length and breadth of the USA as well as living a while in Paris, France. What results is a mix of genres that reflect a love of jazz as well as being seated in Americana and, to a lesser extent, indie-rock.'

["Megg Farrell: *'Megg Farrell & Friends'* \(Independent, 2019\)," *Americana UK*](#)

Essential 8: Megg Farrell

2/26/2018

[0 Comments](#)



Singer-songwriter Megg Farrell is coming into her own as one of today's most unique voices. With a style rooted in jazz and folk, Farrell conveys an inner strength that captivates at first listen. Her second album, the reflective *Fear Nothing*, is a collection that both inspires and connects throughout its nine tracks.

Recently, Farrell kindly took the time to answer her Essential 8 and offer great insight into her thoughts on drinking at gigs, songwriting, exploring our nation while on tour, and more.

[“Essential 8: Megg Farrell,” *The Daily Country*](#)

A banner for 'The Martha Bassett Show'. On the left is a circular logo with a microphone icon and the text 'THE MARTHA BASSETT SHOW'. The background is split: the left side shows a close-up of Megg Farrell's face, and the right side shows a man (Seth Walker) wearing a cowboy hat. Text on the right side includes 'Upcoming Past Radio Podcast About Support' at the top, 'Thursday, April 21, 2022' below the hat, 'Seth Walker / Megg Farrell' in large yellow letters, and a 'Get Tickets' button at the bottom right.

[“Seth Walker / Megg Farrell,” *The Martha Bassett Show*](#)



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megg farrell, megg farrell & friends

by Karina Marquez | Apr 5, 2019 | albums, review | 0 comments



["Megg Farrell, Megg Farrell & Friends," *Imperfect Fifth*](#)

ARTICLES OF
ANTIQUITY

February 9, 2018

MEGG FARRELL: AN INTERVIEW



["Megg Farrell: An Interview," *Articles of Antiquity*](#)

Megg Farrell Combines Her Love of Old-Time Country With a Modern Americana Flair on 'Megg Farrell & Friends' Available April 5

🕒 February 17, 2019 👤 Press Release 📁 In the News 💬 0

[“Megg Farrell Combines Her Love of Old-Time Country With a Modern Americana Flair on ‘Megg Farrell & Friends’ Available April 5.” *The Country Note*](#)

MEGG FARRELL Discusses Her Brand New Album, ‘Megg Farrell & Friends’ and More!

Posted On 17 Apr 2019 By : Leah Comment: 0 Tag: All Access, All Access Music, All Access Music Group, Artist Interview, Megg Farrell, Megg Farrell & Friends



A comet darting from one city and project to another, singer-songwriter **Megg Farrell's** vibrant energy is the driving force behind her releases. From Paris to New York to most towns in between, Megg has always kept Americana close. A suture between various worlds, times, and cultures, Megg moves between countries and genres, but never once gives up one for another.

Her most recent record, ***Megg Farrell & Friends***, released on April 5th, is no exception. Primarily informed by glowing Americana refrains, Megg also brings an intimate knowledge of jazz to her new album. The result is an intricate record equally seeped in both fingerpicking roots and smoky café blues.

[MEGG FARRELL Discusses Her Brand New Album, ‘Megg Farrell & Friends’ and More!” *All Access Music*](#)

VENTS

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BREAKING NEWS

Tiana Kocher, Drops Hot New R&B Single "Back It Up" From Upcoming Album

Photo credit: Rose Callahan

SWEET MEGG BRINGS YOU NEW MUSIC FOR YOUR HOLIDAY PLAYLIST

[“Sweet Megg Brings You New Music For Your Holiday Playlist,” *Vents Magazine*](#)

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NYSMusic.com

[“Song Premiere: Megg Farrell And Friends To Release ‘Blues in the Womb,’” *NYS Music*](#)

Imagine if Patsy Cline took the stage at a smoky old jazz club, backed by a string band. Or better still, Diana Krall guesting on vocals with Heybale! at the Continental on a Sunday evening in Austin. That juxtaposition is a good way to think about the self-titled, debut album from Megg Farrell & Friends.



["Megg Farrell & Friends," *Twangville*](#)

NPR from Illinois State University

WGLT
All Things Considered

Megg Farrell Finds Her Country Style

Published July 9, 2018 at 12:40 PM CDT

["Megg Farrell Finds Her Country Style," *WGLT*](#)



[“MEGG FARRELL ALBUM RELEASE @ Union Pool, New York City,” *Fusicology*](#)

The Music CD Shelf

Megg Farrell & Friends
Megg Farrell
<http://www.meggfarrell.com>
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\$TBA CD / \$TBA digital itunes.com spotify.com

Available digitally on iTunes and Spotify, Megg Farrell & Friends is a country album inspired by the deep friendships and shared love of music that Megg Farrell found in the southern states of America. Inspired by classic country stars such as Patsy Cline and Emmylou Harris, she founded the group "Megg Farrell & Friends". Their album is an unforgettable celebration of Americana, and a choice pick for fans of the genre! The tracks are "Feelin' Single", "Lovesick Harmony", "New Orleans Waltz", "When I Learned To Sing", "Tulsa Queen", "New York Love Song", "Ooh Las Vegas", "Blues In The Womb", and "If I Were A Woman".

[“Megg Farrell & Friends,” *Midwest Book Review*](#)

Smart Bets: Sweet Megg

Posted on [February 19, 2018](#) by [Edwin Arnaudin](#)

Over the next month, Asheville will get a taste of Brooklyn-based musician Megg Farrell's dual professional interests. On her way back north from SXSW, her group Megg Farrell & Friends stops by for a pair of country and original music shows, but first she'll head to Crow & Quill on Saturday, Feb. 24, under the name Sweet Megg. Though typically supported by her band, the Wayfarers, for this show, Farrell's fusion of Dixieland jazz, Harlem swing and Parisian cabaret will come alive with help from a group of local musicians she's carefully selected. "I can't wait to be back in Asheville," she



["Smart Bets: Sweet Megg," *Mountain Xpress*](#)

Megg Farrell is quickly establishing herself as a voice to be heard in the Americana music scene. After paying her dues in the highly competitive New York City jazz world, she has cultivated a vocal style that is both moving and masterfully proficient. Taking cues from Emmylou Harris and The Hot Band, she has put together a group of musicians whose technical prowess is sure to excite any audience, without resorting to cheap tricks and flashy pyrotechnics. Equally impressive as the musicians she surrounds herself with, Farrell's original compositions truly shine. Her songwriting has been described as "the essence of folk story telling and organic musicianship."



["Megg Farrell and Friends at The Mainstay October 13," *The Chestertown Spy*](#)

Introducing Megg Farrell



["Introducing Megg Farrell," *Artist Rack*](#)

It's Newport Folk Festival week and as is the tradition around here at the Weekly RecommNeds, it's time to feature some of my favorite folk-y albums of artists who aren't playing the festival, but, who knows?, may someday in the future. The list of great under-the-radar folk and Americana albums out this year is long, but I'll keep it to just four top-of-the-list'rs for this week. First up is **Megg Farrell**, a Brooklyn-based jazz singer who has always had the country-folk itch and so just went for it. So let's just call her self-titled release a debut and it's a strong one, the songs and sound of a seasoned veteran. This is honky-tonk country with a rather rocking thread coursing its way through and Farrell's voice, which retains a glint of that jazz, doing the heavy lifting. Check it out!

["Fort-Worthy Folk Edition: Megg Farrell, Kelly Hunt, Jake Xerxes Fussell & Allison de Groot And Tatiana Hargreaves," *JamBase*](#)

Megg Farrell and Friends- Back by popular demand, singer-songwriter Megg Farrell is coming into her own as one of today's most unique voices. With a style rooted in jazz and folk, Farrell conveys an inner strength that captivates at first listen. With Megg Farrell & Friends she is performing her original folk tunes as well as rowdy burning country tunes a la her heroes Emmylou Harris & Dolly Parton.

Mainstay Stage schedule:

10:25 – The High and Wides

11:35 – Megg Farrell and Friends

12:45 – The Recessionals

1:55 – The Kolodners

[“Rock Hall Fall Fest – Celebration of Family, Community And Oysters,” *Chesa Del Crier*](#)